

Cembalophilia

HIDDEN HISTORIES OF THE HARPSICHORD

June 6–8, 2016
Berkeley City Club
Berkeley, California



In partnership with the
2016 Berkeley Festival & Exhibition
www.berkeleyfestival.org

Keynote speaker
Richard Leppert

University of Minnesota
*The Harpsichord, Music, and
Western Social Order*

Concert and masterclass with

Edward Parmentier
sponsored by *Piccola Accademia di Montisi*

Performances by:

Diego Ares
David Catalunya
Carole Cerasi
Jean-Luc Ho
Ignacio Prego

Tribute to Alan Curtis with:

Matthew Dirst
Arthur Haas
Katherine Heater
Jung Hae Kim
Gilbert Martinez
Tilman Skowronek
Elaine Thornburgh

**Full program including paper sessions
and registration at:**

www.westfield.org/cembalophilia

Email questions to info@westfield.org

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