



Photo by Eric Mindling from his SDN exhibit, *Flags of Community*, Marta Gomez Sanchez, San Barolome Quialana, Oaxaca, Mexico.



"SDN has been publishing stories by photographers reporting from their home communities long before the broader western photo community understood the urgency to present diverse viewpoints and voices from around the world. A look back at SDN's archive reveals a deep trove of global talent and storytelling."

—Amy Yenkin

Former Director, Documentary Photography Project,  
Open Society Foundations

**Cover:** Photo by Maryam Ashrafi from her SDN exhibit, *Mourning Kobané*. A YPJ fighter looks over the wreckage left by fighting on a street in Kobané, Syria, March 31, 2015.



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**SDN** social  
documentary  
network  
[www.socialdocumentary.net](http://www.socialdocumentary.net)

**ZEKE** THE MAGAZINE  
OF GLOBAL  
DOCUMENTARY  
[www.zekemagazine.com](http://www.zekemagazine.com)

socialdocumentarynetwork

# SDN

CELEBRATING TEN YEARS OF TELLING TRUTH



Join us and become part of the  
**Social Documentary Network!**



# A Global Network of Documentary Photographers

We strongly believe in the power of visual storytelling to help us understand and appreciate the complexities, nuances, wonders, and contradictions that abound in the world today. And we believe in

the importance of both the storyteller and their photographs in contributing to the conversation about the global human condition.

SDN began in 2008 as a web-based platform for a global network of documentary photographers to come together and share their work

with an international community of viewers on **www.socialdocumentary.net**. Since then we have featured more than 3,000 online exhibits by more than 2,000 photographers from literally all corners of the globe. In 2015 we started publishing *ZEKE: The Magazine of Global Documentary*, allowing us to curate the best work from the SDN website and provide greater context on the issues with feature articles from contributing writers and journalists.

SDN is not only for photographers. SDN is also for editors, curators, students, journalists, and others who look to SDN as a showcase for talent and a source of visual information about a complex and continually changing world.

**Join us and become part of the Social Documentary Network!**  
[www.SocialDocumentary.net](http://www.SocialDocumentary.net)



**Above:** Presentation by Ed Kashi during SDN's 10th Anniversary programming at the Leica Gallery Boston. Photo by Matthew Lomanno

**Right:** Photo by Saud A. Faisal from his SDN exhibit, *Water Prisoners*. Bangladesh is the worst victim of global climate change and where a large population faces floods every year.



# SDN is More Than a Website

**ZEKE Magazine:** In 2015 we began publishing *ZEKE: The Magazine of Global Documentary*. This bi-annual publication allows us to present visual stories in print form with greater in-depth writing about the themes of the photography projects.



SDN presenting LiveZEKE at Photoville in 2016. Attendees were able to talk in real time through a live video portal with the subjects of the photos in the South Caucasus.

**Exhibits:** SDN has presented eight major exhibitions showcasing the work of more than 100 photographers. We have presented exhibits at the Bronx Documentary Center, powerHouse Arena in Brooklyn, and galleries in Chicago, Boston, Portland, Maine, and Milan.

**Spotlight:** Each month, SDN sends out our email Spotlight to more than 8,500 global con-

tacts that include editors, curators, photographers, educators, students, journalists, and people who work with and appreciate documentary photography.

**Education:** SDN has organized and participated in panel discussions, conferences, portfolio reviews, and photography festivals in New York, Houston, Berkeley, Milan, Boston, Baku, and many other cities around the world.

**Photo Fellowship:** SDN has partnered with Management Sciences for Health to offer six Photo Fellowships, providing a \$4,000 stipend to a photographer to document MSH's public health work in Africa, Asia, and South America.

Spring 2018 Women's Issue of ZEKE magazine with all women photographers and writers

