



Photographic Resource Center

at Boston University

Fall 2011 Programs

Exhibitions

7 Turkish Artists: Mike Mandel & Chantal Zakari

September 13 – October 12, 2011
Reception: Wednesday, September 21

Threefold: Selections from the Indie Photobook Library

September 13 – October 12, 2011
Reception: Wednesday, September 21

Janelle Lynch: Los Jardines de México

November 29, 2011 – February 5, 2012
Artist's Talk and Opening Reception: Thursday, December 1

Master Lecture Series

Constantine Manos

Thursday, September 15

Catherine Wagner

Wednesday, October 19

Panel Discussion: Mike Mandel, Chantal Zakari, and Jenny White

Thursday, October 27

Lynn Saville

Wednesday, November 9

Workshops & Seminars

Street Photography Workshop with Constantine Manos

September 8 – 12

Vintage and Modern: Tips on Collecting Photography with Alice Zimet

Thursday, October 13

Brand and Portfolio Development: Intensive Seminar with Lary Volk and Danielle Currier

Saturday, November 12

Websites for Photographers with Glenn Ruga

Saturday, December 3

Special Events

PRC 2011 Benefit Auction

Saturday, October 15

Lecture and Workshop with Brian Storm

Thursday, September 22 & Saturday, September 24

Co-sponsored with ASMP and BU School of Communications

Nights at the PRC

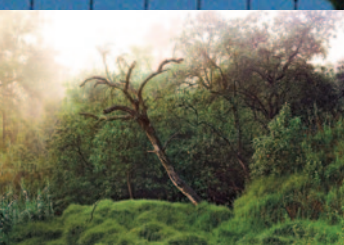
These informally structured evening programs offer opportunities for photographers to share images and insights about particular topics in contemporary photographic practice. See other side for complete schedule.

**For time, location, and program details,
see other side or visit our website at:**

www.prcboston.org



Mike Mandel and Chantal Zakari from *The State of Ata: The contested imagery of power in Turkey*, 2010.



Janelle Lynch, *Untitled 6*, from *La Fosa Común*, 2007.



Costa Manos, *Havana*, 1985.

Photo: Lynn Saville, Warehouse + Bridge, New York (detail).

Fall
2011
Programs

Photographic Resource Center

at Boston University
832 Commonwealth Avenue
Boston, MA 02215



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US Postage
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Permit # 375
Nashua, NH



Left: Mike Mandel and Chantal Zakari, from *The State of Ata: The contested imagery of power in Turkey*.

Right: Janelle Lynch, *Charles*, from *Akna* series, 2006.

Threefold: Selections from the Indie Photobook Library

Curated by Larissa Leclair, Shane Lavalette, and George Slade

September 13 – November 12, 2011

Reception: Wednesday, Sept. 21, 6:30 pm

The Indie Photobook Library is an archive that strives to preserve and showcase independently published and distributed photobooks to be seen in person through traveling exhibitions and as a non-circulating public library.

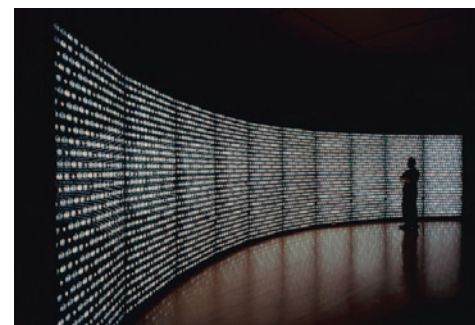
Janelle Lynch: *Los Jardines de México*

November 29, 2011 – February 5, 2012

Artist Talk: Thursday, December 1, 5:30 pm

followed by reception at 6:30 pm

The photographs in *Los Jardines de México* explore themes related to the life cycle and representations thereof in the urban and rural landscape. Made between 2002 – 2007, and comprised of four series—three from Mexico City and one from Chiapas—each project investigates a specific facet of existence: loss, death, regeneration, and life. The exhibition features *El Jardín de Juegos*, the first project Lynch made upon her move to Mexico City; *Donde Andaba*, which juxtaposes wild plant life with architecture; *Akna*, which explores anthropomorphized tree stumps in a nature reserve; and *La Fosa Común*, taken in a functioning, century-old common grave centrally located within the city.



Catherine Wagner, *Pomegranate Wall*, 2001, From *Cross Sections*, Lambda Duratrans and Lightbox, 8' x 40'.

Catherine Wagner: *Photographs and Public Projects*

Wednesday, October 19, 6:30 pm

BU, CAS 522, 705 Commonwealth Ave.

For over three decades, Catherine Wagner has been observing the built environment as a metaphor for how we construct our cultural identities. She has examined institutions as various as art museums, science labs, the home, and Disneyland. Wagner's process involves the investigation of what art critic David Bonetti calls "the systems people create, our love of order, our ambition to shape the world, the value we place on knowledge, and the tokens we display to express ourselves." A book signing will follow the lecture.

Support in part by the School of Visual Arts at Boston University.

Panel Discussion: *7 Turkish Artists*

Mike Mandel and Chantal Zakari, artists, and Jenny White, Associate Professor of Anthropology, Boston University
Thursday, October 27, 6:30 pm
BU, CAS 522, 705 Commonwealth Ave.

7 Turkish Artists confronts socio-cultural themes that define contemporary Turkey, specifically, the iconography of Mustafa Kemal Atatürk, the founder of the modern Turkish state. This panel discussion will explore Mandel and Zakari's book, *The State of Ata*, and the themes of power, imagery, and politics within a Turkish context for the general audience. We highly recommend attending the exhibition before the panel discussion. A book signing will follow the discussion.

Lynn Saville: *Explorations in Night Photography*

Wednesday, November 9, 6:30 pm

BU, Photonics 206, 8 Saint Mary's Street

Lynn Saville has earned an international reputation photographs of cityscapes during the transitional hours of dawn and dusk. Her images range from the forgotten and unloved, off-beat industrial areas to the more-familiar bridges and monuments. A new project, *Vacancy*, has taken her back to the commercial centers of cities like New York and Boston where, at twilight, stores shuttered by the Great Recession emanate a disquieting beauty. A book signing will follow the lecture.

Master Lecture Series Tickets:

\$10 General Public / \$5 Members & Students

No charge for students of PRC Institutional Member schools.

Workshops

All the World is a Stage: Costa's Boston

Street Photography Workshop with

Magnum Photographer Constantine Manos

Thursday, Sept. 8 – Monday, Sept. 12

\$850 General Public / \$810 Members

Study street photography with world-renowned Magnum photographer Constantine Manos, who will conduct this five-day workshop exclusively for the PRC. The city of Boston is your stage to explore, Manos has developed an international reputation as a pioneer street photographer, using the standard tools of the trade—a small-format camera and a wide angle lens—to explore the most intimate moments and the most visually compelling portraits of the cacophony of humanity played out in public.

With the support of the Art Institute of Boston at Lesley University.

Vintage and Modern: Tips on Collecting Photography with Alice Zimet

Thursday, October 13, 6:30 – 10:00 pm

Workshop Only: \$100 General Public /

\$80 Members. Combined Tickets (Workshop

+ PRC Benefit Live Auction, \$200 value): \$180

General Public / \$160 Members

This fun and social workshop will focus on the basics of collecting, with a particular spotlight on the PRC 2011 Benefit Auction. Attendees will gain a greater understanding of the photography marketplace and

the tools to become a thoughtful photography collector. Wine and hors d'oeuvres provided. Zimet is a member of the Collections Committee of the Harvard Art Museums, a member of the International Center of Photography's Exhibitions Committee, and one of two non-photographer board members of the new Magnum Foundation.

Brand and Portfolio Development: Intensive Seminar with Larry Volk and Danielle Currier

Saturday, November 12, 9:00 am – 3:30 pm

\$120 General Public / \$100 Members (cost in-

cludes the book *No Plastic Sleeves: The Complete Portfolio Guide for Photographers and Designers*, which retails for \$34.95)

This workshop will discuss and explore the most difficult aspect of portfolio development—creating a unique presentation that best reflects your brand. Part 1 of the workshop will explore branding and the development of your unique identity; Part 2 will focus on translating that brand and visual identity and extending it into your portfolio and marketing materials. Larry Volk is an Associate Professor of Photography at Endicott College. Danielle Currier is an Associate Professor of Design at Endicott College. Volk and Currier co-authored *No Plastic Sleeves: The Complete Portfolio Guide for Photographers and Designers*.

Websites for Photographers with Glenn Ruga

A roadmap to design and technology possibilities for creating a successful portfolio website

Saturday, December 3, 9:00 am – 1:00 pm

\$90 General Public / \$70 Members

The workshop will explore the graphic design of websites and discuss how the design and branding of your website will aid in your overall marketing. Ruga will then dissect the numerous technology options available and the cost and functionality of each. Ruga is the founder of SocialDocumentary.net. Prior to becoming Executive Director of the PRC, Ruga ran a successful design firm that developed websites for nonprofit, healthcare, and educational clients.

Special Events

PRC 2011 Benefit Auction

Saturday, October 15

Live Auction: 5:30 – 8:15 pm. Tickets \$100

Silent Auction: 8:15 pm to closing.

Tickets: \$35 General Public / \$25 Members

Visit www.prcboston.org/auction for details

Don't miss out on this exciting tradition among photographers and collectors in Boston. Work available for auction include photographs by Barbara Bosworth, Marie Cosindas, Jim Dow, Susan Meiselas, Abelardo Morell, August Sander, William Wegman, and 130 others.

Lecture and Workshop with Brian Storm

Lecture: Thursday, September 22, 6 pm

Workshop: Saturday, Sept. 24, 9 am – 5 pm

Visit www.prcboston.org for details.

This event is sponsored by ASMP and Boston University with co-sponsorship by the PRC.



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Nights at the PRC

These free, informally structured programs foster a sense of community by offering an opportunity to share images and insights about particular topics in contemporary photographic practice. Presenters bring prints or show images on their laptops and are asked to make a brief statement about their work. All Nights at the PRC are on Wednesday evenings, 6 – 8 pm at the PRC Gallery, 832 Commonwealth Ave.

Street Night: September 28

Book Night: October 26

Night Night: November 16

Site Night: December 14

PRC Hours



Sunday & Monday: Closed

Tuesday – Friday: 10 am – 5 pm

Saturday: 12 – 4 pm during exhibitions.

Visit our website for up-to-date schedule.

Gallery Admission

General Public: \$4

Seniors and Students (with valid ID): \$2

Gallery admission is free for PRC members and students of Institutional Member schools.

www.prcboston.org